**museum research paper**

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Description

3. Complete Course Evaluation (Anonymous) Museum Research Paper/ Submit Here Due: Friday of this week. The objective of the final paper is to analyze a work of art from the collection of the Art Institute of Chicago and develop a thesis statement, the central argument of your paper. The thesis might analyze the development of a particular or innovative style or approach, regional influence, religious influence, political influence, cultural, symbolic meaning or use of the subject matter, technological development, or some other evidence-based topic. You must use your own visual analysis of the artwork/s and secondary research from articles and authoritative sources to support your claims. Your paper should be a minimum of   6 pages long  (double spaced, Times New Roman font, 12-point type with 1” margins) and incorporate   at least 4 secondary (research) sources. If using the textbook, a total of five sources are needed. Your essay should be 6 pages written; images and your Works Cited are not to be counted as part of those 6 pages.  Please follow MLA formatting. Please read the following instructions carefully before beginning the project. 1.  Select one artwork from the list of images below:  AIC Paper Topics.pdf    You may choose to research one of the corresponding image questions or come up with your own thesis statement. Remember, a thesis statement is a point of view or hypothesis that is grounded in visual evidence and is supported by the historical, cultural, and/or religious background of the work or artists. To get started, you might want to look at the time period and location of where the artwork was made and review the passage in our textbook or on the Metropolitan Museum of Art's  Heilbrunn   Timeline :  http://www.metmuseum.org/toah/ .  2. You may want to find an additional work that can support your thesis and/or illuminate some aspects of your discussion or analysis.