Topic: What role does ecphrasis play in Hellenistic poetry? How does Hellenistic ecphrasis relate to that of earlier Greek literature? This needs to be centered just around epigram.

Description

What role does ecphrasis play in Hellenistic poetry? How does Hellenistic ecphrasis relate to that of earlier Greek literature? This needs to be centered just around epigram. Imp text: Theocritus’ Idylls1 and 15; Herodas Mimiamb 4; and especially the epigrams on ‘Myron’s cow’, from the ninth book of the Palatine Anthology. You are then to follow up on a range of additional Hellenistic Greek texts (Goldhill’s article serves as a nice launchpad), including e.g. Apollonius of Rhodes’ description of the cloak of Jason (Arg. 1.730–67). Please be sure to include all these texts: - Goldhill, S. (1994). “The Naïve and Knowing Eye: Ecphrasis and the Culture of Viewing in the Hellenistic World.” In Art and Text in Ancient Greek Culture, edited by S. Goldhill and R. Osborne, pp. 197–223 (Cambridge: Cambridge University Press). –

Gutzwiller, K. J. (2002). “Art’s Echo: The Tradition of Hellenistic Ecphrastic Epigram.” In Hellenistic Epigrams, edited byM. A. Harder, R. Regtuit and G. C. Wakker, pp. 85–112 (Leuven: Peeters). - Squire, M.J. (2010). “Making Myron’s Cow Moo? Ecphrastic Epigram and the Poetics of Simulation.” American Journal of Philology131.4: 589–634. - Goldhill, S. (1991). The Poet’s Voice: Essays on Poetics and Greek Literature(Cambridge: Cambridge University Press). - Männlein-Robert, I. (2007b). “Epigrams on Art: Voice and Voicelessness in Hellenistic Epigram.” In Bing and Bruss (eds.), pp. 251–271. - Onians, J. (1979) Art and Thought in the Hellenistic Age: The Greek World View, 350–50 BC(London: Thames & Hudson). Payne, M. (2001). “Ecphrasis and Song in Theocritus’ Idyll 1.” GRBS42: 263–87.

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