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Description

 What role does ecphrasis play in Hellenistic poetry? How does Hellenistic ecphrasis relate to that of earlier Greek literature? This needs to be centered just around epigram. Imp text: Theocritus’ Idylls1 and 15; Herodas Mimiamb 4; and especially the epigrams on ‘Myron’s cow’, from the ninth book of the Palatine Anthology. You are then to follow up on a range of additional Hellenistic Greek texts (Goldhill’s article serves as a nice launchpad), including e.g. Apollonius of Rhodes’ description of the cloak of Jason (Arg. 1.730–67). Please be sure to include all these texts: - Goldhill, S. (1994). “The Naïve and Knowing Eye: Ecphrasis and the Culture of Viewing in the Hellenistic World.” In Art and Text in Ancient Greek Culture, edited by S. Goldhill and R. Osborne, pp. 197–223 (Cambridge: Cambridge University Press). –

Gutzwiller, K. J. (2002). “Art’s Echo: The Tradition of Hellenistic Ecphrastic Epigram.” In Hellenistic Epigrams, edited byM. A. Harder, R. Regtuit and G. C. Wakker, pp. 85–112 (Leuven: Peeters). - Squire, M.J. (2010). “Making Myron’s Cow Moo? Ecphrastic Epigram and the Poetics of Simulation.” American Journal of Philology131.4: 589–634. - Goldhill, S. (1991). The Poet’s Voice: Essays on Poetics and Greek Literature(Cambridge: Cambridge University Press). - Männlein-Robert, I. (2007b). “Epigrams on Art: Voice and Voicelessness in Hellenistic Epigram.” In Bing and Bruss (eds.), pp. 251–271. - Onians, J. (1979) Art and Thought in the Hellenistic Age: The Greek World View, 350–50 BC(London: Thames & Hudson). Payne, M. (2001). “Ecphrasis and Song in Theocritus’ Idyll 1.” GRBS42: 263–87.

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