Pop culture - Discussion

What to Do: For the Unit 6 essay, you will discuss how different subjects or disciplines approach topics differently. The three subjects or disciplines discussed in Chapter 6 are academic/scholarly; history; and pop-culture. You will write a 5-paragraph essay discussing how the three articles approach the topic of camouflage using the same features differently. P.S the whole body.1UNIT 6 Notes for the Essay Critical reading requires more than understanding new vocabulary words and identifying the main idea and supporting details. Effective readers know that they must use different strategies when they approach different types of writing. Depending upon which academic field you find yourself in, you will find that each discipline has its own way of communicating. Even when writing on the same topic, historians, scientists, artists, and psychologists will tackle the topic differently. In this lesson, you will learn how to approach three particular disciplines—science, history, and pop culture. Unit 6 discussed three difference disciplines: Science, scholarly, or academic publications are based on research. The authors are experts in the field, and they write articles to be read by their peers, who are also experts in the field. These publications are credible sources because they have been thoroughly researched. Any type of journal article is a science/academic/scholarly publication. Example: “The Nature of Things: Biomimicry" by Lila Hogler Historical publications provide evidence to the facts of history or is based on people and events of the past. They are written by authors with knowledge in the field. Example: "Don't Sink my Battleship!" by Kyle Gibson Pop-culture publications inform and entertain readers on current events and pop culture phenomenon. They contain articles and are typically written by a staff writer or journalist for a general audience. The magazines and newspapers includes many photos and ads. Example: "Razzle Dazzle! Fashion 'Stars' in Stripes" by Samantha Owens Directions: Read the notes below. Make sure you read the stick notes as well. 2Writing Features Each discipline contains the seven writing features below. However, they communicate each feature differently. Read how each feature is communicated in the three articles read in this class.1. Author’s Purpose: Authors write with three main purposes, which are to entertain the audience, persuade the audience, and inform/explain to the audience.• The purpose(s) of pop-culture publications can vary depending upon the topic. For example, the purpose(s) of "Razzle Dazzle! Fashion 'Stars' in Stripes" by Samantha Owens are to inform and entertain how "razzle and dazzle" and "camouflage" can be applied to style and fashion.• The purpose of “The Nature of Things: Biomimicry" by Lila Hogler is to inform about using biomimicry and camouflage in nature• The purpose of "Don't Sink my Battleship!" by Kyle Gibson is to inform the reader on how the British navy used camouflage and strips as a war strategy during WWI.2.Tone is the emotion or mood of the author's written voice.• The tone of "Razzle Dazzle! Fashion 'Stars' in Stripes" is informal, informative, and entertaining• The tone of “The Nature of Things: Biomimicry" is formal and objective.• The tone of "Don't Sink my Battleship!" is informative and academic.3. Intended Audience is who the writer expects to read the text or who the author is writing for.• "Razzle Dazzle! Fashion 'Stars' in Stripes" intended audience is the general public or everyone. These are written using informal and everyday language, so they are easily understood by all.• "Don't Sink my Battleship!" intended audience is professionals in the field and non-professionals interested in history.• “The Nature of Things: Biomimicry" intended audience is researchers and3specialists who are peers of the writer(s). Language is specific and will be difficult for others to understand.4. The Specific Language: All academic disciplines have their own terminology and specific language