Critique of a Pop Cultural Production. Length: No less than 1,200 words Task: Choose a creative work related in some way to war and/or terrorism in American popular culture (not on the syllabus): literary fiction (poem, short story, play, novella, novel); film, television show, music/song lyrics, comic book or video game, fashion, photography, etc. Then provide a close analysis in which you answer the following: • What do you think are the most important aspects of this pop cultural production with relation to war and/or terrorism in American culture? • What stereotypes are represented in this production and are they positive, negative, do they seem to be supporting or rejecting American ideals in any way? If so, what are they? • Is this production – in your view - promoting, furthering, making fun of, marginalizing or satirizing: the American government or military, certain groups of people, or general efforts towards security for Americans within the US? • Does this production seem to idealize the US or promote America or its people as exceptional in any way? Or is it critical of the US and its role in the world? • Is this pop cultural production in any way religious or not religious in a way that might be particularly offensive to non-American audiences, in your estimation? • How is the US portrayed in this production in general/how are Americans portrayed as a whole? In relation to the rest of the world and non-Americans? Format: ♣ Your critique should be double-spaced, 12-point font. ♣ Provide a title for your critique that captures your general idea of the text you have chosen. ♣ Include no works cited, footnotes, any other works included, but please provide one citation, for the work you chose per the MLA Handbook for Research Papers: https://owl.purdue.edu/owl/research\_and\_citation/mla\_style/mla\_formatting\_and\_style\_guide/mla\_works\_cited\_page\_basic\_format.html Style: • if you are not prepared to read the visual and aural aspects of the text, do not choose a visual text (film/television show/game, etc.) – it is integral for any critique of this kind that you analyze and interpret the visual, aural and other aspects of a visual text as well as the dialogue and story/plot lines. • Make sure to use “I” when making your claims – this is your critique, you are using no other sources, no research or other voices – own it! • You are a scholar in this critique, thinking closely about the text you have chosen. You are not endorsing or promoting this text in any way, you are not a fan of it, so do not use a tone or language that in any way implies that you are a fan or promoting it. Rubric for grading: • Adherence to assignment criteria for content70% • Adherence to assignment criteria for style 15% • Editing and Proofreading 5% • Timeliness of Submission 10% Here's a video to help explain the assignment in more detail ! Please click on this link: https://www.youtube.com/watch?v=ySWLlbJ4uHo !!!!!