Jewish Mythology. Paper details: Topic: Consider the idea of monster and its relationship to the Golem. How is the "golem" useful? How is it harmful? How is it a monster? and so on... Before this discussion view, "Der Golem" directed by Paul Wegener and Henrik Galeen Scholarly/Secondary Sources-Before this discussion, prepare by reading "Golem! The Making of a Modern Myth" by Lewis Glinert; "A Golem in Prague" by John Sheply 1. Attendance Discussions are a critical learning experience. Participation in all discussions is required. 2. Participation Reply to participate. Student must post a minimum of three (3) times in each graded discussion: First post to initial prompt(s) and two posts to peers and/or instructor's post 3. Critical Thinking Student must respond with the same academic rigor as first post (see example on syllabus) All three posts must use, quote, and \*cite the required and professor provided scholarly readings. All 3 posts should be a minimum of 150 words, excluding quoted material and citations. \*Citing the reading means using proper MLA in-text citations and a proper Works Cited for each post. Review proper MLA here The YouTube link: https://youtu.be/2A0lMPde6q8