SAHT9 Course Description Contemporary curatorial practice is increasingly preoccupied with notions of public engagement and participation, in the context of debates over Relational Aesthetics, socially engaged arts practice and the relationship of art and activism. Curatorial Studio: Curating in Social Space enables students to operate creatively, critically and effectively within this context as both initiators and collaborators. This studio aims to equip students with a critical understanding of some of the key theoretical and practical issues confronting curators working in “social space”. The studio is aimed at those wishing to extend the curatorial field beyond existing audiences of the “white cube” to reach variegated, specific and diverse publics both within and without gallery spaces. Through this studio students will critically evaluate notions of “community”, “participation”, “collaboration” and “public” to develop their own ideas on how to construct an encounter between “audience”, “social praxis” and “art”. This course will provide real life situations, supported by partnerships with experienced individuals and institutions, where students can develop their own independent approaches to curating in social situations. By the end of the course students will have chosen a specific community within which to work, developed a curatorial premise, produced a project text, and curated a project. Students will develop skills in determining who is their intended audience, attempting to reach that audience, and evaluating how successfully their project has operated within the defined social space. This studio will equally weight participatory, collaborative, curatorial and textual components encouraging students to engage with the complexity of how curatorial knowledge is produced and activated. This studio will encourage self-reflexivity by integrating forms of self-assessment within external assessment Assessment Task 1 Title: Essay: Case Study Assessment type: Extended Writing Task Word count: 1500 Assessment summary This task offers the opportunity to select for analysis a curatorial project from those discussed in the lectures, or another that you find independently (subject to approval from the lecturer). Aspects of the project that you will consider in the essay may include: context; curatorial innovation; and community and/or audience engagement. How does it do something innovative with the idea of curating.how does it connect to audience. The document will include images and use appropriate academic referencing conventions. Course learning outcomes addressed in this task: 1. Deploy their knowledge of key theories, literatures and curatorial approaches to curating in public and social spaces through independent research, and the execution of creative and practical tasks. 2. Critically evaluate curatorial practice in this field, including their project, with reference to contemporary discourse and models of practice. Assessment Criteria With Marking Rubric Research and Citations 40%----- Evidence of sustained and extended independent research with use of significant breadth and depth of sources that are integral to understanding wider scholarly debate. Sources are effectively integrated into the writing and the referencing style is accurate and consistent. Analysis (40%) -----There is a sustained and effective argument, critical analysis and evaluation of a range of perspectives, demonstrates refined independent thought and reasons effectively making useful and important distinctions and connections. Structure (20%)----The depth and breadth of the research is creative and integrated through a robust and sequential introduction, body and conclusion. The overall grammar is clear with no syntactical errors present. The authorial voice enhances the overall discussion.