Formal Analysis Early Film Responses. Film Responses: Early Film. Formal Analysis Assignment, you will be writing three reviews that deal with the subject of early film. The analysis will be a film review of three other early films. Each analysis will be at least a half a page in length, typed and double-spaced. Instructions: Please view the following early films, to prepare for the writing of this analysis paper. As part of your three films, you must review #4 and #5. For your third you can choose from #1-3: 1. Le Ballet Mécanique, by Fernand Leger, 1924: https://www.youtube.com/watch?v=yrfibt6Bkwc 2. “Trip to the Moon” by Georges, Melies: https://www.youtube.com/watch?v=HJiiyrFAXVM 3. The Lumiere Brothers’ First Films: (Chapter 12): http://www.youtube.com/watch?v=JGugm8Dzmuc 4. Battleship Potemkin (Chapter 12): https://www.youtube.com/watch?v=Ps-v-kZzfec 5. Un Chien Andalou (Chapter 12): https://www.youtube.com/watch?v=cB7gd\_t6WMQ As you view the films, consider how the cuts, camera angles, shots and movement work to create particular meanings. In addition, note details of the narrative, setting, characters, lighting, props, costume, tone, and sound. Take notes for each film, on the following questions: 1. What was the theme of the film? 2. What was the filmmaker trying to tell us? Was he/she successful? 3. What did you like best about the film? Why? 4. Was there something you did not understand in the film? 5. Who was your favorite character? Why? 6. Who was your least favorite character? Why? 7. What is the music's purpose in the film? How does it direct our attention within the image? How does it shape our interpretation of the image? 8. Share your personal thoughts on the film, which could be in the form of whether you liked the film or not? Why or why not? After viewing the films, please type your findings about three of the films you viewed. One film you review must be of the Battleship Potemkin, one must be of Un Chien Andalou, and the other early film to be reviewed is your choice, from the early films listed in your resources (Trip to the Moon, The Lumiere Brothers’ First Films, or Ballet Mecanique).