Literary analysis essay on the short story the lesson. Literary Analysis Essay Assignment For your next paper, you will write a literary analysis essay covering at least one literary device used in one of the works listed below. You should tell your reader how the literary device is used in the short story or poem to reveal that work’s deeper meaning. You are welcome to use more than one work from the list below, as well as more than one literary device, but you must talk about how each device works in each short story or poem. • Your paper is due on Canvas Thursday, December 15th. • It should be 2000 (i.e., 8 pages) in length. • You must include a Works Cited page—listing three sources—in addition to the 2000 words required for the essay. Your first cited work must be the short story or poem you chose to write about. If you decide to use two of the works from the list, you will still need to use two secondary, academic sources. You must also use MLA format. • It must be typed and doubled-spaced. The font should be: o Times New Roman o Size: 12 point Choose from the following works of literature: Juan Rulfo They Have Given Us This Land Morgan Parker If You Are Over Staying Woke Phillis Wheatley On Imagination Edgar Allan Poe The Oval Portrait Thomas Mann Tobis Mindernickel Toni Cade Bamabara The Lesson. Literary Analysis Essay Introduction 1. You will begin your essay with an introduction paragraph that includes the following: • Hook: At least one sentence that is designed to grab the reader’s attention. • Overview: The overview will introduce the text and summarize the plot or narrative. In addition, you can also write briefly about what you are going to cover in your essay without going into too much detail. • Thesis: Tell your reader what you think about the topic you’ve chosen (i.e., what you think the deeper meaning of the poem/story is) Body Paragraphs - “On Imagination” (Phillis Wheatley) 2. Your essay will have 6-8 body paragraphs exploring imagery. Focus each body paragraph on a moment in the poem where Wheatley: • describes imagination (use the primary source to support your argument in these paragraphs). • talks about the benefits of imagination (use a secondary source to support your argument in these paragraphs). • talks about the limitations of imagination (use a different secondary source to support your argument in these paragraphs). OR Body Paragraphs - “They Have Given Us this Land” (Juan Rulfo) 2. Your essay will have 6-8 body paragraphs exploring irony. Focus each body paragraph on a moment in the story when the narrator: • should be upset with his situation (use the primary source to support your argument in these paragraphs). • should be pleased with his situation (use a secondary source to support your argument in these paragraphs). • should be hopeful about his situation (use a different secondary source to support your argument in these paragraphs). 2. Each of your body paragraphs should include: • Topic Sentence: This sentence mentions the idea/point/argument you will focus on in that body paragraph, and is in your own words. • Evidence: Your evidence comes from the text and supports your topic sentence. Remember to introduce your evidence and provide enough context so that someone who hasn’t read the story/poem can understand what is happening in the quote. Use quotation marks around words you copy exactly from the text, and include the page number in parentheses after your quote. • Explanation: This is often the longest part of a body paragraph. Your explanation clarifies for your reader what is happening in the quote. Your explanation should also show why what you quote is an important part of the story and explain how your evidence supports your topic sentence. • Connection to your thesis: End each body paragraph with a sentence that links the paragraph back to your thesis. Remember that each body paragraph in your literary analysis paper should help support your paper’s big argument (i.e., your thesis) in some way. If a body paragraph doesn’t help you prove your argument, remove or revise it! \*\*\* You don’t have to use the Phillis Wheatly poem or the Juan Rulfo short story. These are just examples of how you might structure your essay if you were two use Wheatley or Rulfo. You can use any of the other authors, up to two authors in the essay, and you can follow a structure more suited to your argument. If you have questions about structure, please reach out to me so we can discuss your outline! Literary Analysis Essay Conclusion 3. The last paragraph of your essay will be the conclusion. It should include the following: • Restate your thesis: Remind your readers of your thesis using different words than you’ve used previously in your essay. • Relevance of the topic: Tell your reader why you think your thesis/essay overall is important to society