The Impact Post-Impressionism Had on Modernism. Paper details: My class is called "1922- The Year Of Modernism". In this class we've discussed the inter-war period of the early 20th century, reading and studying a variety of writers and artists. For this paper, I am tasked to write about the art and impact of post impressionism. Post-impressionism symbolized a revolt towards historic tradition, and paved the way for new philosophic thinking in modernism. More specifically, I am tasked to write about the writer and critic- Roger Fry. Fry was a firm supporter of post-impressionism, and believed it to be important for the continuation in developing modern art. I am hoping to revolve this research paper briefly around what the art scene was (Impressionism, Cubism, etc..) then to Roger Fry's support of post-impressionist thinkers such as Cezanne, Van Gogh, and Gaugin, Matisse etc... One important note is this is a research paper that needs to have a form of thesis / argumentation to be included... I am supposed to be arguing for the contributions of post impressionism, meaning it cannot just be a historic recap of what happened during the time. I will include some useful documents such as critics who disagreed with Fry (Wyndham Lewis), that can serve as a good resource to play "devil's advocate". My main request is to not stray too far away from said writers, artists, and most importantly- time period. This is a class surrounding the year 1922. So the more relevant to that time period, the better. https://www.jstor.org/stable/870622 \*\*(^This is a good example of a resource)\*\* \*\*Photos of the art CANNOT be in the paper, as this is strictly a written assignment\*\* Please feel free to ask any questions! I am more than willing to help, and I wish you the best of luck.