Virtual Art Appreciation... Appreciation Major Assignment 1 - Museum Paper One major assessment for this course is to visit an art museum virtually ​or​ (safely) see a pubic artwork in person and write two small essays on the topics below. The requirement of seeing works of art in person is crucial in building your appreciation of art. There is something to be said about actually seeing and experiencing an artwork in person. You understand things like scale, texture, the materials and the sheer presence of an artwork. These are all things that you lose out on when studying art from the textbook or on a screen. Whether you have the opportunity to complete this experience in person this semester or not, I hope you all have the chance to do so at a later date. Option 1 (viewing work virtually): Before we begin virtually exploring, you will watch Amit Sood's Ted Talk first. Sood is the director of Google's Cultural Institute and Art Project. This will help you get an understanding of what and how we will being using this tool: https://www.ted.com/talks/amit\_sood\_every\_piece\_of\_art\_you\_ve\_ever\_wanted\_to\_see\_up\_close\_an d\_searchable?language=en Then you will find a museum to explore:​ ​https://artsandculture.google.com/partner?hl=en&tab=pop (Links to an external site.) Most collections allow you to virtually "walk" through the museum or a wing of the museum. Generally this is located under "Museum View" in that particular museum. Make sure for whatever museum you choose for this assignment, that it has the option to “walk through” so that you can complete ​Essay II: Organization and Display of Art in a Museum​. Again, this will not be the same experience as if we were actually able to go to the museum in person, but using the virtual walk/exploring tool, we will do our best to complete this section. \*In addition to completing Essay II, I would like you to incorporate your thoughts/observations on exploring a museum and a work of art through this platform of the internet/Google Art Project: What is it like to explore a museum/gallery virtually? In what ways does this way of viewing differ from a traditional, physical visit to a museum? IMPORTANT: Even though you have the option to complete this work virtually, ​NO RESEARCH​is necessary. We are still completing this assignment using our Formal Analysis skills. For this assignment, submit both of your completed essays in a ​single​ document. Pay attention to the specific page requirements for each essay; you cannot combine them. Essay I: Visual Analysis of a Work of Art Visit the MUSEUM (again whether this is virtual or in person at a public/outdoor space). Choose​one​ artwork (painting, drawing, sculpture, installation, video, etc.). Carefully look at the work of art (walk around or zoom in and out). As completely as possible and in bullet point form, respond to each bullet point in complete sentences. You must answer all bullet points below: At the beginning of your paper, please identify the artist (if applicable), title, medium and date of the piece, as well as the gallery number where it is located, if there is one present. (this can usually be found on the door jamb as you enter). ​If you chose to visit virtually, include the web address of the museum and web address of the artwork you are studying as well. Describe the use of the formal element of line in the artwork. Describe the use of the formal element of shape and volume in the artwork. Describe the use of the formal element of space/perspective in the artwork. Describe the use of the formal element of light and value in the artwork. Describe the use of the formal element of color in the artwork. Describe the use of the formal element of texture and pattern in the artwork. Describe the use of the formal element of time and motion in the artwork. Analyze the use of the design principle of balance in the chosen artwork. Analyze the use of the design principle repetition and rhythm in the chosen artwork. Analyze the use of the design principle of scale and proportion in the chosen artwork. Analyze the use of the design principle of emphasis and subordination/focal point in the chosen artwork. Analyze the use of the design principle of unity/variety and any other devices which create unity or contrast in the chosen artwork. (Please refer to Chapter 8). Please be certain to use relevant terminology and concepts that have been discussed in your textbook. In addition to the content of your paper, you will be graded on grammar/spelling and proper sentence construction. Please write in complete sentences and proofread your bullet points before submitting them. The bullet points must be typed, double-spaced, and contain a separate title- page. Do not forget to submit your ​photograph of yourself or screen shot of the work​, from the visit​. Essay II: Organization and Display of Art in a Museum Visit the Museum of Art (again whether this is virtual or in person at a public/outdoor space). Spend some time looking around the grounds, outdoor environment and/or on the floors of the museum to see how it is set up. Write a short 2-3 page essay in paragraph form that discusses how the museum or outdoor space is organized and how the works of art are displayed. Please be certain to answer the following questions (please adapt them to fit your style of visit as best you can): What are the main organizing principles of each wing of the museum or areas of the environment? Are individual galleries or spaces arranged chronologically, conceptually, and/or according to nationality? Are there any confusing transitions from one gallery to the next or from one work to the next? If it was a public work, is this the only work present? What type of impact does that have on the way you view this stand alone work? How are sculptures displayed (on pedestals, gated off, outside, etc.)? How are paintings displayed (behind glass, high on the wall, in frames, etc.)? etc. How is lighting used to enhance the appearance of monuments? Are there any works of art which stand out as you enter a gallery or public space? If so, why? As you are writing and exploring, choose a few examples to illustrate your statements. Please include the artist (if applicable) and title of any monument you cite as an example, as well as the gallery number where it is located (if applicable). You want to make sure to cite specific artworks to illustrate your arguments/points. This will make for a stronger essay. Don’t generalize the museum or space, describe your observations with specific examples! In addition to the content of your paper, you will be graded on grammar/spelling and proper sentence construction. Please write in complete sentences and proofread your essays before submitting them. This paper must be typed, double-spaced, and include a separate title page, which does not count towards the 2-3 page minimum requirement. Do not forget to submit your ​images or screen shots of the spaces​, from the visit. Should you have questions or concerns, I am always available via email to help clarify. Have an amazing experience exploring these alternative ways of viewing artwork! I’m looking forward to seeing what you think!